

Deadlines

December

Performance Examination
(and scores)

October half term

Composition, score and
written account

12th November

Listening examination
(mock)

Performance tips

- Accuracy
- Fluency
- Expression
- Interpretation
- Composers intentions are fulfilled musically
- Confidence
- Good technical control

You have a copy of the criteria or it can be accessed on the ocr Music GCSE J536 website

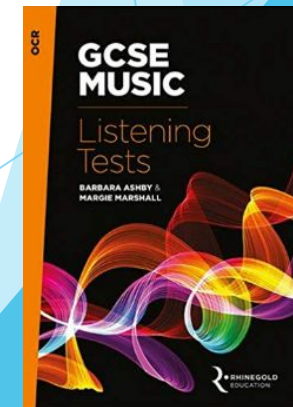
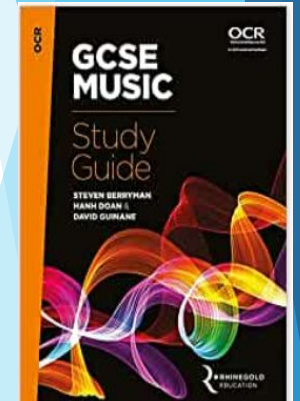
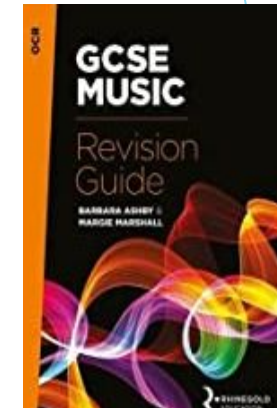
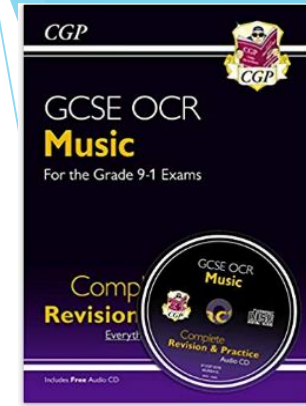
Year 11 GCSE Music

Classroom Code (Music revision) um6c3ou

Revision strategies

- **Listening examination questions** are on google classroom
- Listen to extracts from the styles we have studied and **analyse** them using MAD T SHIRT
- **Compare** extracts and comment on similarities and differences
- **Descriptive questions** - 9 mark questions - choose a style and analyse the piece within a chronological order. Comment on MAD T SHIRT and how the music reflects the theme/style
- **Learning checks** - assess your knowledge and understanding of World Music, Concertos, Pop Ballads, Rock Anthems and Rock 'n' Roll (questions are in the booklet on our google classroom)
- **Music vocabulary tests** - ensure you know musical terms for MAD T SHIRT and the devices / techniques within each musical element

Revision Guides



Friday Intervention Sessions

Date	Topic	Remote Learning	Activities
September-October half term	Composition coursework workshops	Listen to examples of pieces in the style you are composing in to further your understanding and to support you with the application of stylistic features.	Development of composition
6th November	Preparation for the mock examination	<p>Analytical and comparison questions to secure understanding of the various styles in AOS2, 3 4 & 5. Retrieval tasks.</p> <p>Rehearse performance piece and act upon feedback given during curriculum time to further improve the quality of the performance</p>	Exam practice questions based on AOS2, AOS3, AOS4 & AOS5
13th November	Greek, Palestinian, Israeli and Indian Classical music	<p>Exam style questions based on AOS 2</p> <p>Analyse extracts from the 3 styles and compare and contrast them (retrieval tasks).</p> <p>Rehearse performance piece and act upon feedback given during curriculum time to further improve the quality of the performance.</p>	Exam practice questions based on Greek, Palestinian, Israeli and Indian Classical music
20th November	Performance workshops	Rehearse performance piece and act upon feedback given during curriculum time to further improve the quality of the performance.	Performances and further feedback given using the examination criteria
27th November	Exam practice questions Sample papers/questions (mock feedback)	Following mock examination, evaluate areas of strength and areas to further develop. Personalised retrieval tasks given based on outcome of mock examination.	Exam practice questions In depth understanding of the mock examination questions