



**Year 11 Achieve Excellence - Parent Support Guide**  
**English Literature**

Key Exam Information:

**Exam Board: AQA**

**Assessment:**

Literature Paper 1	Literature Paper 2
<ul style="list-style-type: none"><li>• 1 hour 45 minutes</li><li>• 40% weighting of Language GCSE</li><li>• 2 questions: Shakespeare 'Macbeth' and 19th Century 'Jekyll and Hyde'</li><li>• Students will be given an extract and a thematic or character based question linked to this.</li><li>• They will need to construct an argument in response to the question and explore this through the analysis of language and structure within the text.</li></ul>	<ul style="list-style-type: none"><li>• 2 hours 15 minutes</li><li>• 60% weighting of Language GCSE</li><li>• 3 sections: 'An Inspector Calls', 'Power and Conflict' Poetry and Unseen Poetry</li><li>• Students will be asked to explore the language and structure of the texts they have studied and how these have been constructed to create meaning.</li><li>• During the 'Power and Conflict' component, they will be asked to compare a named poem to another of their choice that are thematically linked, therefore assessing their comparison and analytical skills.</li></ul>

**Course Overview:**

By the end of Year 10, students had already studied the vast majority of their Literature set texts due to the content heavy nature of the course, therefore, Year 11 predominantly focuses on the revision of these. The November mock will assess their understanding of 'Macbeth' and 'Jekyll and Hyde'. Students will then study the remaining poems from the 'Power and Conflict' cluster, developing their comparison skills before revising the entirety of Literature Paper 2 prior to the February mock examination period. This will include their revision of the poems alongside unseen poetry and Priestley's 'An Inspector Calls'.

**Key content/ skills covered:**

*(What are the key 'things' students should revise - knowledge - and be able to do - skills)*

- **Knowledge of their set texts** - students need to have a secure knowledge of the plot, characters and themes for all of their set texts: 'Macbeth', 'Jekyll and Hyde', 'An Inspector Calls' and the 'Power and Conflict' poetry cluster
- **Closed text** - all components of both exams are 'closed text'. This means that students will have to revise and know the key quotations for each text. This is crucial to their success as they will need to comment on quotations in depth as part of their analysis.
- **Comparison** - for both of the poetry components of Literature Paper 2, students will be required to compare the thematic ideas and language choices within the 'Power and Conflict' poems and later, the unseen poetry. They will need to explore the similarities and differences in the poets' ideas and why they may have chosen to present them this way.
- **Approaches to poetry** - students will need to be able to read a text for meaning. Section C of Literature Paper 2 requires them to comment on a poem that they have not been pre-exposed to and then to

compare this to another poem that they've also never seen. Therefore, students will need to read carefully and accurately to help them understand the poets' messages and how they have structured these through both form and language.

### **Dates of key assessments and deadlines:**

*(Coursework and controlled assessment dates can go here)*

03/11/25 - 13/11/25 - Year 11 Mock Examinations 1

- English Literature Paper 1 - 10th November 2025

23/02/26 - 27/02/26 - Year 11 Mock Examinations 2

- English Literature Paper 2 - date TBC

### **Links to past papers and revision guides:**

- CGP revision guides - [https://www.cgpbooks.co.uk/secondary-books/gcse/english?gad\\_source=1&gad\\_campaignid=23053743272&gbraid=0AAAAADuMZW0qAw5rSHtCpFgk6hhg2v8Ag&qclid=Cj0KCQjw9JLHBhC-ARIsAK4Phcpbcw18KY6KdGGGf8WpMRKTpbdZUUfS9hCTr1YYa2iZEtvZCjMekQAaAlyiEALw\\_wcB](https://www.cgpbooks.co.uk/secondary-books/gcse/english?gad_source=1&gad_campaignid=23053743272&gbraid=0AAAAADuMZW0qAw5rSHtCpFgk6hhg2v8Ag&qclid=Cj0KCQjw9JLHBhC-ARIsAK4Phcpbcw18KY6KdGGGf8WpMRKTpbdZUUfS9hCTr1YYa2iZEtvZCjMekQAaAlyiEALw_wcB)
- Google Classroom - code: drberja - a wealth of quality assured resources to further support examination practice

### **Links to revision sites/ resources:**

- Google Classroom - code: drberja - a wealth of quality assured resources to further support examination practice
- Youtube - Click revision ('An Inspector Calls') - <https://www.youtube.com/watch?v=nKrUkCuSisU>
- PMT Resources
  - 'Macbeth' - <https://www.physicsandmathstutor.com/english-revision/gcse-aqa/macbeth/>
  - 'Jekyll and Hyde' - <https://www.physicsandmathstutor.com/english-revision/gcse-aqa/dr-jekyll-and-mr-hyde>
  - 'An Inspector Calls' - <https://www.physicsandmathstutor.com/english-revision/gcse-aqa/an-inspector-calls/>
  - 'Power and Conflict' Poetry - <https://www.physicsandmathstutor.com/english-revision/gcse-aqa/power-and-conflict/>
  - Unseen Poetry - <https://www.physicsandmathstutor.com/english-revision/gcse-aqa/unseen-poetry/>
- LitCharts - 'Macbeth' - <https://www.litcharts.com/lit/macbeth>
- Seneca - homework posted weekly

\*Please note that the exam boards have encouraged students to avoid overreliance on revision materials on websites such as Tiktok due to the repetitive and unoriginal nature of the responses that they're producing. These are often more detrimental to students' revision than helpful

### **Point(s) of contact:**

- Your child's class teacher in the first instance
- Miss A Jordan (Faculty Director of English) - [ajordan@kingswinford.windsoracademytrust.org.uk](mailto:ajordan@kingswinford.windsoracademytrust.org.uk)