

Subject	Dance
Curriculum Intent	<p>The study of dance as an art form develops students aesthetically and creatively. Dance also supports learning across a range of subjects. As performers, students develop confidence and self-esteem as well as self and body awareness, sensitivity to others and team-working skills. Effective performance requires physical effort and the determination to succeed and improve.</p>
	<p>In dance we aim to create a learning experience where students feel:</p> <ul style="list-style-type: none"> ● Challenged ● Confident ● Involved ● Safe ● Secure ● Supported ● Valued. <p>We do this by:</p> <ul style="list-style-type: none"> ● Fostering aesthetic awareness ● Developing creativity in individuals ● Celebrating and sharing achievements in dance ● Building self-esteem and self-expression ● Working with our local community in promoting dance ● Increasing understanding of diverse cultural traditions ● Encouraging collaborative and cooperative working methods. <p>Students study dance units within core PE lessons in both Key Stage 3 and Key Stage 4. Students are taught in single groups and study the technique of dance, performance and choreography through a range of different dance styles. Students are encouraged to continually use some form of self-assessment and peer-assessment throughout each activity according to the Threshold Concepts:</p> <p>TC1: PHYSICAL -To understand and develop sport specific skills to enable lifelong participation in physical activity.</p> <p>TC2: MENTAL -The ability to develop successful decision making and problem solving skills in a variety of sporting scenarios.</p> <p>TC3: SOCIAL -The ability to use effective communication and teamwork skills when working as a performer, leader and official.</p> <p>Students can also attend numerous dance extra-curricular clubs and have the opportunity to perform in dance productions at different venues and theatres.</p>
Key Stage 4	<p>GCSE Dance</p> <p>Students study GCSE dance according to the AQA syllabus. Students study both the theory of dance and participate in various dance styles over the two years.</p>

Component 1

Performance 30% of GCSE (40 marks - 15 marks for set phrases and 25 marks for duet/trio performance):

- Two set phrases through a solo performance (approximately one minute in duration)
- Duet/trio performance (three and a half minutes in duration)

Choreography 30% of GCSE (40 marks)

-Solo or group choreography – a solo (two to two and a half minutes) or a group dance for two to five dancers (three to three and a half minutes) Component 2

Dance Appreciation 40% of GCSE

80 marks Questions Based on students' own practice in performance and choreography and the GCSE Dance anthology - written exam: 1 hour 30 minutes. This includes learning about 6 dance works, safety of performance, and being able to critically evaluate produced choreography.